



Colorful Transformation: How One Parent Improved an Anganwadi

Ensuring vibrant spaces of learning
for all children

Leader Name : Parichan Nath
Leader Designation: Parent

School Name: Konanakunte Anganwadi
Location : Konanakunte, Bangalore
Karnataka, India

Testimonial

"We all shared a desire to improve the Anganwadi, but we never acted on it. Selvi's father demonstrated what can be accomplished when you are truly motivated to make a difference. As an adult, I used to feel uninspired when visiting the centre, but now the colorful murals and cartoons put a smile on my face. I can only imagine how much joy this brings to the children who attend."

- Kala

A helper at the centre

The Challenge

Konankunte Anganwadi is situated in an urban community in Bangalore South. Unfortunately, the land it sits on is currently the subject of legal disputes, which severely restricts any potential civil improvements to the center. As a result, the Anganwadi has a dreary and uninviting appearance, compounded by the presence of cows and litter that frequently deface the entrance.

The Change

Selvi's father (Selvi is a child attending the Konankunte Anganwadi) observed that despite many requests to improve the centre, the uncertainty surrounding the land's legality prevented any major civil work. Although people were willing to offer materials, no one was willing to take the lead due to the uncertainty. However, Selvi's father, a painter by profession, took matters into his own hands. He gathered the necessary painting supplies and spent two weeks working afternoons to give the centre a fresh coat of paint. He added colorful murals and cartoons to the entrance, brightening up the entire space. As a result, people now appreciate the brightly painted walls and refrain from littering.



Project Steps

1. **Identified the need for improvement:** Selvi's father recognized that the Anganwadi centre was dull and uninviting and decided to take action to make it better.
2. **Gathered materials:** He collected the necessary painting supplies, such as paint, brushes, and other tools required for the project through panchayat meetings and asked the teacher for connections with other parents of the Anganwadi.
3. **Made a plan:** Selvi's father developed a plan to paint the Anganwadi centre and create colorful murals and cartoons on the walls to make the space more appealing.
4. **Worked on the project:** He spent two weeks, during afternoons working on the project, painting the walls and creating murals and cartoons.
5. **Completed the project:** Selvi's father finished the project, transforming the once dull and bleak Anganwadi center into a more welcoming and visually appealing space.



MAKKALA JAGRITI

Creating equitable learning spaces for children and youth, to promote equal opportunities.